

Contents

| | |
|-------------------|---|
| Introduction (RG) | 9 |
|-------------------|---|

PART ONE: LITERATURE OF IDEAS

| | |
|--|-----|
| 1. <i>Literature of Ideas</i> (RG) | 31 |
| 2. <i>France</i> : Montesquieu; Voltaire; Rousseau; Diderot; Buffon and minor <i>philosophes</i> ; The <i>Encyclopédie</i> (RG) | 39 |
| 3. <i>Germany</i> : Leibniz; Wolff; Gottsched; Lessing; Hamann, Herder and Pestalozzi; Kant (HBG) | 93 |
| 4. <i>Italy</i> : Scholars and Historians; From the Age of Arcadia to the Period of Reforms; The Reformatory Enlightenment (DMW) | 107 |

PART TWO: POETRY

| | |
|--|-----|
| 1. <i>England</i> (JP) | 165 |
| 2. <i>France</i> (RG) | 188 |
| 3. <i>Germany</i> : The Shorter Forms; The Longer Forms (HBG) | 198 |
| 4. <i>Italy</i> : The Arcadians; Poetry in the Period of Reforms (DMW) | 217 |

PART THREE: THEATRE

| | |
|---|-----|
| 1. <i>England</i> : Drama (JP) | 247 |
| 2. <i>France</i> : Tragedy; Comedy (RG) | 253 |
| 3. <i>Germany</i> : Tragedy; Comedy (HBG) | 264 |
| 4. <i>Italy</i> : Tragedy; Comedy (DMW) | 286 |

Contents

PART FOUR: THE NOVEL

1. *England* (JP) Defoe; Richardson; Fielding; Smollett; Sterne 329
2. *France* (RG) 352
3. *Germany* (HBG) 371

PART FIVE: AESTHETIC IDEAS

1. *England* (RG) 385
 2. *France* (RG) 391
 3. *Germany* (HBG) 407
- Chronological Table 424
Bibliography 455
Index 497