

Contents

<i>Prelude</i> : INTUITION AND INTELLECT	I
I SUBSTANCE AND SYMBOL IN POETRY	8
II MINNESANG AND ITS SPIRITUAL BACKGROUND	43
III TRISTAN UND ÎSOLT: Gottfried von Strassburg	57
IV AUSTRIA'S PLACE IN GERMAN LITERATURE	83
V GOETHE AND KIERKEGAARD	96
VI FRIEDRICH HÖLDERLIN	113
VII NOVALIS: 'Hymns to the Night'	134
VIII NIHILISM AND MODERN GERMAN DRAMA: Grabbe and Büchner	147
IX GEORG TRAKL: An Austrian Poet	164
X RAINER MARIA RILKE'S POETIC VISION	169
XI STEFAN GEORGE'S 'THIRD HUMANISM'	185
XII GERHART HAUPTMANN: L'ultimo dei giganti	202
XIII GERMAN POETRY AFTER 1945	213
XIV RECONCILIATION: Bernt von Heiseler's 'Versöhnung'	222
<i>Epilogue</i>	
I THE EUROPEAN SCENE: Some Trends in Present Day Literary Criticism	225
II THE POET AND HIS AGE: Man's Mortal Cleavage: The Mass Age	252
<i>Index</i>	259