## Contents

Preface Introduction		v 3
	Part I	
	Consciousness in Third-Person Context	
1	Psycho-Narration	21
1	Early Avoidance	21
	Dissonance and Consonance	26
	Summary and Expansion	33
	Narration of Sub-Verbal States	46
2	Quoted Monologue	<i>58</i>
	Modes of Quotation	58
	Narrative Context	66 76
	Psychological Implications	76 88
	Stylistic Tendencies	
3	Narrated Monologue	99 99
	Initial Description	107
	Theoretical and Historical Perspective	116
	Irony and Sympathy	126
	Dimensions and Conjunctions	120
	Part II	
	Consciousness in First-Person Texts	
4	Retrospective Techniques	143
	Dissonant Self-Narration	145
	Consonant Self-Narration	153
	Self-Quoted Monologue	161
	Self-Narrated Monologue	166
5	From Narration to Monologue	173
	Problematic Presentation	175 181
	Chronology and Memory	181
	Discourse and Monologue	198
	Evocation and Synchronization	208
	Diary and Continuity	217
6		217
	"Penelope" as Paradigm	232
	Variations of the Form	247
	Memory Monologue	255
	Epilogue: The Relation to Drama and Lyric	

Notes	269
Editions Cited	321
Index	327

 $\boldsymbol{x}$ 

Contents