Contents

PREFACE IX

ABBREVIATIONS XIII

1

The Emblem 3
Definitions and Descriptions of Emblem-Books 3
Forerunners of the Emblem 9
Recent Developments in Emblem Theory 36

2

The Word-Emblem 54
The Emblem-Book as a Source of Poetic Imagery 55
The Emblem-Book as a Parallel for the Word-Emblem 60
Towards a Phenomenology and Typology of the Word-Emblem 64
The Forms of the Word-Emblem 94

3

Emblematic Poetry 103
Copies or Imitations of Emblems in Poetry 103
The Word-Emblem as the Foundation of a Poem 104
The Word-Emblem as a Controlling or Unifying Element in Poetry 107
The Emblematic Poem 113
The Pattern Poem 123

```
viii Contents
```

4

Emblematic Drama 134
The Emblematic Word in Drama 134
The Emblematic Character 143
The Emblematic Stage 149
Drama as Extended Emblem 162

5

Emblematic Narrative Prose 168
The Emblematic World-View of the Novel 168
Emblematic Imagery 169
The Emblematic Episode 171
Emblematic Narrative Structure 176
The Emblematic Frontispiece 180

6

Conclusion 185

NOTES 189

SELECTED BIBLIOGRAPHY 224

Critical Studies 224
Selection of Works in English on German Baroque Literature 232
Recent Comparative Studies of European Literature of the Sixteenth and
Seventeenth Centuries 232
Translations of European Poetry of the Sixteenth and Seventeenth Centuries 233

INDEX OF NAMES 235

INDEX OF EMBLEM MOTIFS 241