

Preface . . . . .	IX
PICKERING, FREDERICK P.	
Historical Thought and Moral Codes in Medieval Epic . . . . .	I
BOSL, KARL	
Leitbilder und Wertvorstellungen des Adels von der Merowingerzeit bis zur Höhe der feudalen Gesellschaft . . . . .	18
SCHMITZ, KENNETH L.	
Shapes of Evil in Medieval Epics: A Philosophical Analysis . . . . .	37
SCHRÖDER, WERNER	
Zum Typologie-Begriff und Typologie-Verständnis in der mediävistischen Literaturwissenschaft . . . . .	64
BÄUML, FRANZ H.	
The Unmaking of the Hero: Some Critical Implications of the Transition from Oral to Written Epic . . . . .	86
STONES, M. ALISON	
Sacred and Profane Art: Secular and Liturgical Book-Illumination in the Thirteenth Century . . . . .	100
CRAWFORD, DAVID	
Secular Songs in Mid-Fifteenth Century Continental Masses . . . . .	113
KRATZ, DENNIS M.	
Quid Waltharius Ruodliebque cum Christo? . . . . .	126
KELLER, HANS-ERICH	
Changes in Old French Epic Poetry and Changes in the Taste of its Audience . . . . .	150

HEINEMANN, EDWARD A.	
Network of Narrative Details: The Motif of the Journey in the <i>Chanson de Geste</i>	178
HRUBÝ, ANTONÍN	
Moralphilosophie und Moraltheologie in Hartmanns <i>Erec</i>	193
WAPNEWSKI, PETER	
Poor Henry – Poor Job: A Contribution to the Discussion of Hart- mann's von Aue so-called »Conversion to an Anti-Courtly Attitude«	214
GELLINEK, CHRISTIAN J.	
Iwein's Duel and Laudine's Marriage	226
MARCHAND, JAMES W.	
<i>Recta ratio</i> : Wolfram's Ethics, Aesthetics and Theology	240
WALSHE, MAURICE O'C.	
The Graal Castle and the Cave of Lovers	257
STEINHOFF, HANS-HUGO	
Artusritter und Gralsheld: Zur Bewertung des höfischen Rittertums im <i>Prosa-Lancelot</i>	271
GLIER, INGEBORG	
Diener zweier Herrinnen: Zu Ulrichs von Lichtenstein <i>Frauendienst</i>	290
SANDS, DONALD B.	
The Flemish Reynard: Epic and Non-Epic Affiliations	307
BOESCH, BRUNO	
Das Gattungsproblem in Wittenwilers <i>Ring</i>	326
THOMPSON, CLAIBORNE W.	
Moral Values in the Icelandic Sagas: Recent Re-evaluations	347
SCHACH, PAUL	
Some Observations on the Generation-Gap Theme in the Icelandic Sagas	361
DONAHUE, CHARLES J.	
Social Function and Literary Value in <i>Beowulf</i>	382
REIDY, JOHN	
The Education of Chaucer's Duke Theseus	391
Speakers and Other Invited Participants of the Symposium	409