

Contents

ACKNOWLEDGMENTS	9
INTRODUCTION	11
PART I	
<i>Social Responsibility and Literary Commitment</i>	
1 Literature and Social Responsibility	37
2 The Mystique of Commitment	49
PART II	
<i>The Countercommitment and the Reactionary Clique</i>	
3 The Countercommitment in Céline	69
4 Wyndham Lewis: The Reactionary Artist and His Commitment	84
5 Ezra Pound and the Commitment to Fascism	100
PART III	
<i>Nonpolitical and Uncommitted Literature</i>	
6 The Unpolitical Writer	113
7 Artaud and Metaphysical Madness	131
8 Dada: To Hell with Culture and Art	141
9 From Surrealism to Communism	150
10 The Politics of Madness	163
11 The Politics of the Absurd	186
PART IV	
<i>Various Types of Commitment</i>	
A. In France	

8 THE LITERATURE OF COMMITMENT

12	Gide and the Rationale of Commitment	197
13	André Malraux: Tragic Humanism and the Political Imperative	208
14	Jean-Paul Sartre: From Existentialism to Communism	222
15	Albert Camus: Art versus Politics	236

B. In England

16	Poetry and Radicalism in England	250
17	Arthur Koestler and the Revolution Betrayed	277
18	George Orwell and the Morality of Politics	289

C. In Germany

19	Bertolt Brecht: The Prophet of Commitment	319
----	---	-----

PART V

Commitment and Revolution in the Soviet Union

20	Mayakovsky: The Suicide of a Committed Poet	339
21	Commitment, Coercion, and Conformity	359
22	The Moral Protest of Solzhenitsyn	381

PART VI

Conclusion

23	Conclusion	405
----	------------	-----

APPENDIX	425
----------	-----

SELECTED BIBLIOGRAPHY	433
-----------------------	-----

INDEX	455
-------	-----