

CONTENTS

Acknowledgments	ix
Introduction	3
<i>Chapter 1: On the Essential in Myth: Interpreting the Archetype</i>	15
The Essentialist's Archetype	15
The Archetype as Concealing Nothing	33
Mythic and Metaphor	44
The Unconscious as Lack	69
<i>Chapter 2: The Structural Model: Anthropology and Semiotics</i>	88
Claude Lévi-Strauss and Mythic Transformation	88
Fiction as Dead Myth?	109
Roland Barthes and Mythic Appropriation	116
Toward the Vanishing Point in Modern Writing	125
<i>Chapter 3: Mythic Inversion and Abstraction:</i>	
James Joyce	136
The Novel as Mythology	136
Epiphany, Stasis, and the Proof by Algebra	143
"A horrible example of free thought"	150
A Footnote on the <i>Wake</i>	161
<i>Chapter 4: The Mythic and the Numinous</i>	171
Prefiguration and Intention	171
Aphorism, Oedipus, and Deconstruction	182
<i>Chapter 5: Recovering the Numinous:</i>	
D. H. Lawrence and T. S. Eliot	199
Allegories of Intent	199
Lawrence's Holy War	214
Eliot's Embarrassment	228
Comparative Remythologizing	251
Notes	263
Select Bibliography	273
Index	277