

Contents

<i>Foreword</i>	ix
<i>Author's acknowledgements</i>	xv
<i>Translator's note</i>	xvii
Prologue: the psycho-analytic reading of tragedy	i
1 Orestes and Oedipus: from the oracle to the law	35
Appendix: some reflections on the <i>Oresteia</i>	83
2 <i>Othello</i> : a tragedy of conversion: black magic and white magic	88
3 Racine's <i>Iphigénie</i> : the economy of sacrifice	137
Epilogue: Oedipus, myth or truth?	186
<i>Notes</i>	245
<i>Select bibliography</i>	256
<i>Index</i>	259