

# Contents

<b>Preface</b>	xiii
<b>Foreword to the Student</b>	xv

## INTRODUCTION

<b>1</b>	<b>EQUIVALENCE RELATIONS</b>	<b>2</b>
1.1	Logic	2
1.2	Sets	4
1.3	Relations	5
1.4	Exercises	8
	Graffiti	9
<b>2</b>	<b>MAPPINGS</b>	<b>10</b>
2.1	One-to-One and Onto	10
2.2	Composition of Mappings	15
2.3	Exercises	17
	Graffiti	19
<b>3</b>	<b>THE REAL NUMBERS</b>	<b>20</b>
3.1	Binary Operations	20
3.2	Properties of the Reals	26
3.3	Exercises	31
	Graffiti	33

<b>4</b>	<b>AXIOM SYSTEMS</b>	<b>34</b>
4.1	Axiom Systems	34
4.2	Incidence Planes	36
4.3	Exercises	45
	Graffiti	47
<b>PART ONE ABSOLUTE GEOMETRY</b>		
<b>5</b>	<b>MODELS</b>	<b>50</b>
5.1	Models of the Euclidean Plane	50
5.2	Models of Incidence Planes	55
5.3	Exercises	61
	Graffiti	64
<b>6</b>	<b>INCIDENCE AXIOM AND RULER POSTULATE</b>	<b>65</b>
6.1	Our Objectives	65
6.2	Axiom 1: The Incidence Axiom	66
6.3	Axiom 2: The Ruler Postulate	68
6.4	Exercises	70
	Graffiti	72
<b>7</b>	<b>BETWEENNESS</b>	<b>73</b>
7.1	Ordering the Points on a Line	73
7.2	Taxicab Geometry	77
7.3	Exercises	81
	Graffiti	82
<b>8</b>	<b>SEGMENTS, RAYS, AND CONVEX SETS</b>	<b>84</b>
8.1	Segments and Rays	84
8.2	Convex Sets	89
8.3	Exercises	92
	Graffiti	93
<b>9</b>	<b>ANGLES AND TRIANGLES</b>	<b>95</b>
9.1	Angles and Triangles	95
9.2	More Models	100
9.3	Exercises	109
	Graffiti	110

<b>10</b>	<b>THE GOLDEN AGE OF GREEK MATHEMATICS</b>	<b>111</b>
	(Optional)	
10.1	Alexandria	111
10.2	Exercises	119
<b>11</b>	<b>EUCLID'S ELEMENTS (Optional)</b>	<b>121</b>
11.1	The Elements	121
11.2	Exercises	129
	Graffiti	130
<b>12</b>	<b>PASCH'S POSTULATE AND PLANE SEPARATION POSTULATE</b>	<b>131</b>
12.1	Axiom 3: PSP	131
12.2	Pasch, Peano, Pieri, and Hilbert	137
12.3	Exercises	140
	Graffiti	142
<b>13</b>	<b>CROSSBAR AND QUADRILATERALS</b>	<b>144</b>
13.1	More Incidence Theorems	144
13.2	Quadrilaterals	149
13.3	Exercises	152
	Graffiti	153
<b>14</b>	<b>MEASURING ANGLES AND THE PROTRACTOR POSTULATE</b>	<b>155</b>
14.1	Axiom 4: The Protractor Postulate	155
14.2	Peculiar Protractors	166
14.3	Exercises	169
<b>15</b>	<b>ALTERNATIVE AXIOM SYSTEMS (Optional)</b>	<b>172</b>
15.1	Hilbert's Axioms	172
15.2	Pieri's Postulates	175
15.3	Exercises	180
<b>16</b>	<b>MIRRORS</b>	<b>182</b>
16.1	Rulers and Protractors	182
16.2	MIRROR and SAS	184
16.3	Exercises	189
	Graffiti	191

<b>17</b>	<b>CONGRUENCE AND THE PENULTIMATE POSTULATE</b>	<b>192</b>
17.1	Congruence for Triangles	192
17.2	Axiom 5: SAS	195
17.3	Congruence Theorems	198
17.4	Exercises	201
	Graffiti	202
<b>18</b>	<b>PERPENDICULARS AND INEQUALITIES</b>	<b>204</b>
18.1	A Theorem on Parallels	204
18.2	Inequalities	207
18.3	Right Triangles	211
18.4	Exercises	213
	Graffiti	215
<b>19</b>	<b>REFLECTIONS</b>	<b>216</b>
19.1	Introducing Isometries	216
19.2	Reflection in a Line	219
19.3	Exercises	223
	Graffiti	225
<b>20</b>	<b>CIRCLES</b>	<b>226</b>
20.1	Introducing Circles	226
20.2	The Two-Circle Theorem	230
20.3	Exercises	236
	Graffiti	238
<b>21</b>	<b>ABSOLUTE GEOMETRY AND SACCHERI QUADRILATERALS</b>	<b>239</b>
21.1	Euclid's Absolute Geometry	239
21.2	Giordano's Theorem	248
21.3	Exercises	252
	Graffiti	253
<b>22</b>	<b>SACCHERI'S THREE HYPOTHESES</b>	<b>255</b>
22.1	Omar Khayyam's Theorem	255
22.2	Saccheri's Theorem	260
22.3	Exercises	266
	Graffiti	267

<b>23</b>	<b>EUCLID'S PARALLEL POSTULATE</b>	<b>269</b>
23.1	Equivalent Statements	269
23.2	Independence	281
23.3	Exercises	286
	Graffiti	289
<b>24</b>	<b>BIANGLES</b>	<b>292</b>
24.1	Closed Biantgles	292
24.2	Critical Angles and Absolute Lengths	295
24.3	The Invention of Non-Euclidean Geometry	302
24.4	Exercises	314
	Graffiti	316
<b>25</b>	<b>EXCURSIONS</b>	<b>317</b>
25.1	Prospectus	317
25.2	Euclidean Geometry	320
25.3	Higher Dimensions	323
25.4	Exercises	328
	Graffiti	330

## **PART TWO NON-EUCLIDEAN GEOMETRY**

<b>26</b>	<b>PARALLELS AND THE ULTIMATE AXIOM</b>	<b>334</b>
26.1	Axiom 6: HPP	334
26.2	Parallel Lines	338
26.3	Exercises	344
	Graffiti	346
<b>27</b>	<b>BRUSHES AND CYCLES</b>	<b>347</b>
27.1	Brushes	347
27.2	Cycles	351
27.3	Exercises	356
	Graffiti	358
<b>28</b>	<b>ROTATIONS, TRANSLATIONS, AND HOROLATIONS</b>	<b>360</b>
28.1	Products of Two Reflections	360
28.2	Reflections in Lines of a Brush	365
28.3	Exercises	368
	Graffiti	370

<b>29</b>	<b>THE CLASSIFICATION OF ISOMETRIES</b>	<b>371</b>
29.1	Involutions	371
29.2	The Classification Theorem	378
29.3	Exercises	382
	Graffiti	384
<b>30</b>	<b>SYMMETRY</b>	<b>386</b>
30.1	Leonardo's Theorem	386
30.2	Frieze Patterns	392
30.3	Exercises	397
	Graffiti	400
<b>31</b>	<b>HOROCIRCLES</b>	<b>402</b>
31.1	Length of Arc	402
31.2	Hyperbolic Functions	415
31.3	Exercises	417
	Graffiti	419
<b>32</b>	<b>THE FUNDAMENTAL FORMULA</b>	<b>421</b>
32.1	Trigonometry	421
32.2	Complementary Segments	434
32.3	Exercises	439
	Graffiti	443
<b>33</b>	<b>CATEGORICALNESS AND AREA</b>	<b>444</b>
33.1	Analytic Geometry	444
33.2	Area	450
33.3	Exercises	459
	Graffiti	463
<b>34</b>	<b>QUADRATURE OF THE CIRCLE</b>	<b>464</b>
34.1	Classical Theorems	464
34.2	Calculus	474
34.3	Constructions	479
34.4	Exercises	490
<b>•</b>	<b>Hints and Answers</b>	<b>494</b>
	<b>Notation Index</b>	<b>503</b>
	<b>Index</b>	<b>504</b>