

*Acknowledgments* [vii]

- 1 Introduction** [1]
  - 2 The place of literature within a reflective ontology** [4]
    - Reason and formal reflection [4]
    - Reason and non-formal reflection [24]
  - 3 Communicative ontology: epics and the novel** [44]
  - 4 Self-realization and despair in Johnson** [55]
  - 5 Kirkegaard's narrative reason** [65]
  - 6 Temporality and narrative symbolism in Poulet** [85]
    - The margins of phenomenology [85]
    - Temporality and the symbol [93]
  - 7 Conclusion: the novel and the future** [109]
- Notes* [121]
- Index* [135]