## **Contents**

Preface to the English Edition		vii
	I. Analytical Part	
1.	Reasons for the Choice of Method	3
2.	Definition of Freudian Negation	8
	The Model of Freudian Negation and Phèdre	11
4.	The Historical Question of Myth and the Symbolic Negations	21
5.	A System of Symbolic Negations	29
6.	Symbolic Negations of the Physical Order (First and Fourth)	40
7.	Symbolic Negations of the Verbal Order (Second and Fifth)	59
8.	Symbolic Negations of the Institutional Order (Third	
	and Sixth)	81
9.	The Ultimate Negation: Two Comparisons with Other Texts	108
	II. Theoretical Part	
10.	Limits of the Field and Aims of the Method	123
11.	Toward a Definition of the Return of the Repressed in	
	Literature	137
12.	Freud's Approach and the Formal Return of the Repressed	146
	Literature between an Excess and a Lack of Rhetoric	161
14.	The Return of the Repressed in the Series of Contents	176
	Appendixes	
1.	The Compromise-Formation as a Freudian Model	191
	Constants, Variants, and Misreadings	200
3.	Definition of Literature and Literature as an Institution	204
	Literary Identification and Established Order	207
	On the Intellectual Division of Labor	213