	Introduction	1
	ALAN ROLAND	
SE	CCTION I A SOCIOLOGY OF PSYCHOANALYSIS	
1	French and American Psychoanalysis	
	French Psychoanalysis JULIEN BIGRAS	11
	American Psychoanalysis FRANÇOIS PÉRALDI	22
2	French Psychoanalysis: A Sociological Perspective SHERRY TURKLE	39
SE	CTION II PSYCHOANALYSIS	
3	Unconscious Inscription: Another Memory SERGE LECLAIRE	75
4	On Death-Work in Freud, in the Self, in Culture J. B. PONTALIS	85
5	The Crane-Child FRANÇOIS PÉRALDI	96
6	The Disconnected Self ERNEST S. WOLF	103
SE	CTION III CREATIVITY	
7	(Nonsymbolic) Motion/(Symbolic) Action KENNETH BURKE	117
8	The Unconscious and Creativity ALBERT ROTHENBERG	144
9	Creativity as the Central Concept in the Psychology of Otto Rank ESTHER MENAKER	162

10	The Creation of Plays: With a Specimen Analysis MARGARET BRENMAN-GIBSON	178
SE	CTION IV PSYCHOANALYSIS AND LITERATURE	
11	Literary Interpretation and Three Phases of Psychoanalysis NORMAN N. HOLLAND	233
12	Towards a Reorientation of Psychoanalytic Literary Criticism ALAN ROLAND	248
13	The Double and the Absent ANDRÉ GREEN	271
14	Narcissism: The Freudian Myth Demythified by Proust RENÉ GIRARD	292
15	"The Nine of Hearts": Fragment of a Psychoreading of La Nausée SERGE DOUBROVSKY	312
16	Psychoanalysis in Search of Pirandello: Six Characters and Henry IV ALAN ROLAND AND GINO RIZZO	323
	Indexes Names Literary Works Subject	3 <i>5</i> 3 3 <i>5</i> 7 3 <i>5</i> 9