

Contents

Acknowledgments	ix
Introduction	1
Metafictional Characters in Modern Drama	
1. Pirandello's Henry IV	19
2. Genet's Maids, Brothel Patrons, and Blacks	35
3. Beckett's Didi and Gogo, Hamm and Clov	53
4. Weiss's Inmates at Charenton	71
5. Albee's Martha and George	79
6. Stoppard's Moon and Birdboot, Rosencrantz and Guildenstern	89
Metafictional Theater	
7. Handke's <i>The Ride Across Lake Constance</i>	105
Notes	121
Bibliography	131
Index	141