CONTENTS

	Introduction: The Problem and the Method	1
1	CIRCE AND ODYSSEUS Metamorphosis as Enchantment	10
2	OVID'S EPIC Metamorphosis as Metaphysical Doubt	24
3	THE GOLDEN ASS Metamorphosis as Satire and Mystery	62
4	THE WEREWOLF OF MARIE de FRANCE Metamorphosis, Alienation, and Grace	107
5	THIEVES AND SUICIDES IN THE INFERNO Metamorphosis as the State of Sin	114
6	SPENSER'S MALBECCO Metamorphosis, Monomania, and Abstraction	129
7	DONNE'S "SULLEN WRIT" Metamorphosis as Satire and Metaphysics	135
8	LAMIA AND THE SOPHIST Metamorphosis as the Inexplicable	148
9	THE ORDEAL OF GREGOR SAMSA Metamorphosis as Alienation without Grace	171
10	VIRGINIA WOOLF'S ORLANDO Metamorphosis as the Quest for Freedom	195
	Notes	225
	Index	243