

Contents

ACKNOWLEDGMENTS	vii
Χ 1. LITERATURE, PSYCHOANALYSIS, AND THE PSYCHOANALYTIC PROCESS	1
The Psychoanalytic Process: Models for Criticism	4
Psychoanalysis: Background of the Models	13
2. LITERATURE AS CASE HISTORY: CONTENT	29
Metapsychology and the Case of Everyman	34
Case History or Fantasy: Literal or Figurative?	38
The Analyst's Figures and the Poet's	48
Χ 3. LITERATURE AS FANTASY: PSYCHIC FUNCTION	58
Daydreams: Wishes and Analogies	60
The Branching Tree of Fantasy	77
Fantasy's Role: In the Text	85
Fantasy's Role: In Different Texts	99
4. LITERATURE AS DREAM: MODE OF REPRESENTATION	125
Beyond "the (Disguised) Fulfillment of a Repressed) Wish": Motives, Language, and Regression	129
Example: The Dream of the Botanical Monograph	142
Dreams and Literature	148
5. LITERATURE AS TRANSFERENCE: RHETORICAL FUNCTION	171
Social and Rhetorical Exchange: Telling and Moving	173
Social and Rhetorical Exchange: The Psychoanalytic Perspective	178

	Transitional Phenomena and Literary Criticism	185
	Rhetorical Exchanges in a Text	190
X 6.	LITERATURE AS PSYCHOANALYTIC PROCESS: SURPRISE AND SELF-CONSCIOUSNESS	200
	Psychoanalytic Process: Disorganization and Reorganization	202
	Manifest Parallels in Literature	216
	Less Manifest Parallels	237
7.	CRITIC AS PSYCHOANALYST AND PSYCHOANALYST AS CRITIC: SOME CONCLUSIONS	271
	INDEX	276