

Contents

ACKNOWLEDGMENTS	ix
INTRODUCTION	xi
1. THE FORMAL PARADIGM <i>The Confessions of St. Augustine</i>	1
2. HISTORICAL AUTOBIOGRAPHY <i>La vita nuova</i>	34
<i>Grace Abounding . . .</i>	44
<i>The Autobiography of Benjamin Franklin</i>	51
3. PHILOSOPHICAL AUTOBIOGRAPHY <i>The Confessions of Jean-Jacques Rousseau</i>	62
<i>The Prelude</i>	72
<i>Confessions of an English Opium Eater</i>	91
4. POETIC AUTOBIOGRAPHY <i>Sartor Resartus</i>	110
<i>David Copperfield</i>	119
<i>The Scarlet Letter</i>	132
AFTERWORD	166
THE STUDY OF AUTOBIOGRAPHY: A BIBLIOGRAPHICAL ESSAY	170
INDEX	247