CONTENTS

	Foreword	3
1.	THE STREAM	
	"The Stream-of-Consciousness Novel," C. Hugh Holman, William Flint Thrall, and Addison Hibbard	5
2.	HEADWATERS AND TRIBUTARIES	
	"Narrative Technique in the Novel: The Dramatized Novel, and Point of View," Jacques Souvage	11
	"The Sources of the Stream," Erwin R. Steinberg	23
	"The Stream of Thought," William James	41
	"The Stream of Consciousness," William James	42
	"Free Association," Sigmund Freud	46
	"A Note on the Prehistory of the Technique of Analysis," Sigmund Freud	48
	"Understanding Reality from Within," Henri Bergson	50
	"Duration," Henri Bergson	56
3.	DISCOVERIES AND EXPLORERS	
	"Modern Fiction," Virginia Woolf	63
	"On Dorothy Richardson, James Joyce, and 'Ulysses," Virginia Woolf	70
	"James Joyce on Modern Literature," Arthur Power	72
	"On the Stream of Consciousness," Stanislaus Joyce	74
	"Autobiographical Sketch," Dorothy Richardson	76
	"Foreword" to "Pilgrimage," Dorothy Richardson	77
	"A Little Cake Releases a Hidden Memory," Marcel Proust	81
	"The Principle of Involuntary Memory." Marcel Proust	85

4.	CELEBRANTS AND ORACLES	
	"The Novels of Dorothy Richardson," May Sinclair	91
	"The Break-up of the Novel," J. Middleton Murry	98
	"The Stream-of-Consciousness Novel," Ethel Wallace Hawkins	104
5.	MAPMAKERS AND HISTORIANS	
	"A Survey of the Various Theories Advanced to Explain the Nature and Scope of the Stream-of-Consciousness Technique,"	
	Shiv K. Kumar	113
	"The Psychological Stream of Consciousness," Erwin R. Steinberg	125
	"Proust Confirmed by Neurosurgery," Justin O'Brien	139
	"Some Problems of Terminology in the Analysis of the Stream- of-Consciousness Novel," Keith Leopold	144
	"The Stream-of-Consciousness Technique Defined," Erwin R. Steinberg	152
6.	SOME EARLY STREAMS ANALYZED AND CHARTED	
	"The Stream-of-Consciousness Techniques of Joyce, Woolf,	
	and O'Neill," Liisa Dahl	164
7.	INTO THE MAIN STREAM	
	"The Results," Robert Humphrey	170
	NOTES	178