

# CONTENTS



<i>Introduction</i>	Comic Butt and Comic Hero Conceptions of Comedy	1
<i>One</i>	Beggar Man, King Homer's Odysseus	12
<i>Two</i>	Jackanapes in the Highest The Aristophanic Hero	37
<i>Three</i>	Bondservant and Beast of Burden The Plautine Slave and Lucius the Ass	60
<i>Four</i>	Renegade Vassal Reynard the Fox	83
<i>Five</i>	Monarch of Make-Believe Sir John Falstaff	111
<i>Six</i>	Aberrant Hidalgo Don Quixote	144
<i>Seven</i>	Moral Rake and Masterful Lackey Tom Jones and Jacques the Fatalist	177

<i>Eight</i>	Insouciant Lover and Insatiable Stumblebums	206
	Don Juan and Bouvard and Pécuchet	
<i>Nine</i>	Ulysses and Hermes in Modern Times	240
	Leopold Bloom and Felix Krull	
<i>Afterword</i>	In Lieu of Conclusion	274
<i>Appendix</i>	Ancient Views of the <i>Odyssey</i> as Tragedy and as Comedy	279
<i>Notes</i>		283
<i>Index</i>		335