

Table of Contents

<i>Preface</i>	vii
<i>Introduction</i>	3
THE MARGINAL SELF	19
A. The Marketplace: <i>Lazarillo de Tormes</i>	20
B. The Making of a Skin-Artist: <i>La Vida del Buscón</i>	31
C. The Unknown Soldier: <i>Simplicissimus</i>	50
D. Public Intimacy: <i>La Princesse de Clèves</i>	66
ORPHANS	84
A. The Self-Made Woman, I: <i>Moll Flanders</i>	85
B. The Self-Made Woman, II: <i>La Vie de Marianne</i>	100
C. The Body Beautiful: <i>Joseph Andrews</i>	114
COLLISION	129
A. Old Worlds and New Worlds: <i>Manon Lescaut</i>	131
B. The Failure of Feeling: <i>Die Leiden des jungen Werthers</i>	146
C. Huis Clos: <i>Clarissa</i>	165
D. Languages of the Self: <i>Les Liaisons dangereuses</i>	181

THE LIFE AS BOOK	200
A. The Imploding Self: <i>Le Neveu de Rameau</i>	201
B. New Worlds and Old Worlds: <i>Tristram Shandy</i>	214
C. The Written Life: <i>Les Confessions</i>	232
CONCLUSION	252
<i>Notes of Original Language</i>	263
Index	301