Contents

PREFACE TO REVISED EDITION PREFACE TO FIRST EDITION		xi xiii
1	The Biblical Rebel and the Greek Rebel	3
	Biblical Man	5
	The Biblical Exile	6
	Job: The Biblical Rebel	12
	Oedipus, Antigone, and Prometheus: The	
	Greek Exile and the Greek Rebel	22
2	Doctor Faustus and Faust	37
PART II	Herman Melville	
3	Moby Dick: The Sundering of Truth and Reality	51
4	Ishmael, Bartleby, and the Confidence Man:	
_	The Modern Exile	67
5	Captain Ahab: Modern Promethean	95
6	Ahab, Bartleby, and Billy Budd: Freedom and	
	Compulsion and the Divided Man	129
7	A Job's Whale	142
PART III	Fyodor Dostoievsky	
8	Exiles of the Underground	151
	The Underground Man	151

viii · Contents

	Raskolnikov: Isolation and Rebellion	161
	Stavrogin: The Divided Man as Exile	171
9	Dostoievsky's "Man-God"	182
	Kirilov	182
	Raskolnikov	189
	Ivan and the Grand Inquisitor	193
10	Personal Freedom, Psychological Compulsion,	
	and Guilt	217
	The Underground Man and Raskolnikov	217
	Stavrogin and Versilov	220
	Prince Myshkin	227
	Raskolnikov and Father Zossima	235
11	Fathers and Sons	238
	The Raw Youth and The Brothers	
	Karamazov	238
12	Dmitri, Ivan, and Alyosha: The Three Faces	
	of Job	267
PART IV	Franz Kafka	
13	Kafka as Hunger Artist	285
	"A Report to an Academy"	292
	"The Burrow"	293
	"The Metamorphosis"	296
	"The Hunter Gracchus" and "A Country	
	Doctor"	300
	"The New Advocate" and "A Hunger	
	Artist''	304
	"Investigations of a Dog" and "The Great	
	Wall of China"	307
	The Castle	312
14	Psychological Mirror-Writing	328
	Personal Freedom and Psychological	
	Compulsion	328
	Kafka's "Escape from Father"	335
X 15	The Trial: The Problematic of Guilt	346
/ 16	The Paradox of the Person in the Modern	
	World	374
	"A Hunger Artist"	375

Contents	· ix
The Castle	378
The Call	382
The Land-Surveyor	387
K. and the Authorities	390
Kierkegaard's Single One	393
The Village as Means or Obstacle to the Castle	396
17 Kafka: The Suffering and Contending Job	400
PART V Albert Camus	
18 Encounter with the Absurd	413
Caligula, The Misunderstanding, The Fall: From the Absurd Exile to the Absurd	
Rebel	413
The Fall: The Crisis of Motives	425
The Plague: From the Modern Promethean to the Modern Job	427
PART VI A Depth-Image of Modern Man	
19 Melville, Dostoievsky, Kafka, and Camus	437
20 The Problematic Rebel: An Image of	
Modern Man	455
The "Death of God" and the Alienation of	
Modern Man	456
The Modern Exile	461
The Modern Promethean: Nietzsche's	400
Zarathustra	466
The Problematic of Modern Man	469 483
The Problematic Rebel	
From the Modern Promethean to the Modern	1 483
Job	485
The Modern Job	400
BIBLIOGRAPHY OF WORKS BY AND ABOUT MELVILLE, DOSTOIEVSKY, AND KAFKA	495
INDEX	513