

|   |            |
|---|------------|
| Introduction . . . . .  | xiii       |
| <b>PART I: The Structures of the Architectonic Novel . . . . .</b>    | <b>1</b>   |
| 1 Character: A Medium of Expression for the Novelist . . . . .        | 5          |
| 2 Closed Structures . . . . .   | 25         |
| 3 Open Structures . . . . .   | 51         |
| <b>PART II: The Perspectives of the Architectonic Novel . . . . .</b> | <b>75</b>  |
| 4 Perspective and Narrative Point of View . . . . .                   | 79         |
| 5 The Perspectives of the Camera . . . . .                            | 101        |
| 6 The Perspectives Provided by the Book Itself . . . . .              | 131        |
| <b>PART III: The Spatialization of Time . . . . .</b>                 | <b>155</b> |
| 7 The Book as a Medium of Architectonic Structure . . . . .           | 161        |
| 8 Stable Constructs . . . . .   | 173        |
| 9 Mobile Constructs . . . . .   | 185        |
| Conclusion . . . . .  | 227        |
| Bibliography . . . . .  | 229        |
| Index . . . . .   | 239        |