

Part 1:

<i>Phenomenology and Literary Criticism</i>	1
1. Philosophical and Linguistic Background	3
2. The Geneva School and its Accomplices	19
Phenomenology and the Geneva School	19
A Programmatic Description: The Geneva School's Ontology of the Literary Work	27
A Programmatic Description: The Geneva School's Critical Methodology	38
3. Heideggerian Hermeneutics	57
The Early Heidegger	57
The Later Heidegger	62
4. Phenomenology Confronts Parisian Structuralism	81

Part 2:

<i>Phenomenology and Literary Theory</i>	95
1. The Problem of Validity: Hirsch and Husserl	97
2. Roman Ingarden	107
3. Mikel Dufrenne	142
4. A Heideggerian Theory of Meaning	174
Notes	193
Index	203