

# Contents

|    |  |      |
|----|--|------|
|    | <i>Preface</i>   | vii  |
|    | <i>Notes on the Contributors</i>   | viii |
|    | Introduction   | i    |
| 1  | The Art of the Archpoet: a Reading of 'Lingua Balbus'<br><i>Peter Dronke</i>                 | 22   |
| 2  | Interpretation of <i>Carmina Burana</i> 62, 'Dum Diane<br>vitrea'<br><i>W. T. H. Jackson</i> | 44   |
| 3  | On the Subject of an Argument between Elias and his<br>Cousin<br><i>Charles Camproux</i>     | 61   |
| 4  | The <i>Partimen</i> between Folquet de Marseille and Tostemps<br><i>Glynnis M. Cropp</i>     | 91   |
| 5  | 'Ab joi mou lo vers e'l comens'<br><i>Joan M. Ferrante</i>                                   | 113  |
| 6  | A Reading of a <i>Ballade</i> by Jean Meschinot<br><i>Paul Zumthor</i>                       | 142  |
| 7  | Dietmar von Eist XII: 'Nu ist ez an ein ende komen'<br><i>Peter Wapnewski</i>                | 163  |
| 8  | Meaning in Medieval Spanish Folk Song<br><i>Bruce W. Wardropper</i>                          | 176  |
| 9  | Movement and Meaning in an Old Italian Poem<br><i>Mark Musa</i>                              | 194  |
| 10 | The Middle English Court Love Lyric<br><i>Rossell Hope Robbins</i>                           | 205  |
|    | <i>Index</i>   | 233  |