

CONTENTS

| | |
|---|------|
| Notes on Style and Presentation | xiii |
| Abbreviations | xv |
| General Introduction: The Significance of the Medieval Commentary-Tradition | i |
| I An Anthology of Literary Prefaces: Introductions to the Authors | 12 |
| II A Critical Colloquy: Conrad of Hirsau | 37 |
| III Scriptural Allegory and Authority: Hugh of Saint-Victor, Peter Abelard, and Peter Lombard | 65 |
| IV Poetic Fiction and Truth: William of Conches, 'Bernard Silvester', Arnulf of Orléans, and Ralph of Longchamps | 113 |
| V The Dionysian Imagination: Thomas Gallus and Robert Grosseteste | 165 |
| VI Scriptural Science and Signification: From <i>Alexander's Sum of Theology</i> to Nicholas of Lyre | 197 |
| VII Placing the <i>Poetics</i> : Hermann the German; An Anonymous Question on the Nature of Poetry | 277 |
| VIII Updated Approaches to the Classics: William of Aragon, Nicholas Trevet, Giovanni del Virgilio, and Pierre Bersuire | 314 |
| IX The Transformation of Critical Tradition: Dante, Petrarch, and Boccaccio | 373 |
| X Assessing the New Author: Commentary on Dante | 439 |
| Select Bibliography | 520 |
| Index | 525 |