

Contents

Acknowledgments	ix
Introduction	xi

Part One: Refractive

Kevin R. Dungey	Faith in the Darkness: Allegorical Theory and Aldhelm's Obscurity	3
Barbara Nolan	Dante's Vergil, the Liberal Arts, and the Ascent to God	27
David G. Allen	The Premature Hermeneutics of <i>Piers Plowman</i> B	49
Eugene Green	Patterns of the Negative in <i>Piers Plowman</i>	67
Stephen Manning	William Langland and Jean Piaget	89

Part Two: Reflective

Julia Bolton Holloway	The Pilgrim in the Poem: Dante, Langland, and Chaucer	109
Joan Heiges Blythe	<i>Transitio</i> and Psychoallegoresis in <i>Piers Plowman</i>	133
R. A. Shoaf	The Crisis of Convention in Cocytus: Allegory and History	157

J. Stephen Russell	A Seme in the Integument: Allegory in the <i>Hous of Fame</i>	171
Paul Piehler	Myth, Allegory, and Vision in the <i>Parlement of Foules</i> : A Study in Chaucerian Problem Solving	187
Julian N. Wasserman	Afterword	215
	Contributors to <i>Allegoresis</i>	229