## **CONTENTS**

3

1.	CRITICAL AND THEOLOGICAL BACKGROUND  Critical Antecedents to Christian Criticism / 5  The Theological Milieu of Christian Criticism / 22	3
2.	THE RELATIONSHIP OF RELIGIOUS TRUTH TO ARTISTIC TRUTH Natural Theology and Christian Criticism   30 Theology of Culture and Christian Criticism   37 Secular Theology and Christian Criticism   43	30
3.	THE CREATIVE ACT IN THEOLOGY AND ART  The Doctrine of the Creation   48  The Doctrine of the Incarnation   53  The Doctrine of the Trinity   58	48
4.	SACRAMENT, SYMBOL, AND MYTH  Sacramentalism and Criticism   63  Symbol and Myth   68	63
5.	THE TRAGIC AND THE COMIC  The Tragic   74  The Comic   96	74
6.	THEOLOGIES OF PLAY AND CHRISTIAN CRITICISM	105
	NOTES   113 LIST OF WORKS CITED   126 INDEX   134	