

# Contents

Preface .....	vii
1. Modernism, Postmodernism, and the Uses of Myth .....	1
2. Modern Realism and the Tragic Vision: The Achievement of George Eliot .....	20
3. Thomas Hardy and the Tragedy of Neoromanticism .....	41
4. Oscar Wilde and the Tragedy of Symbolism .....	57
5. Lawrence and Faulkner: The Symbolist Novel and the Prophetic Song .....	72
6. Hemingway's Vision of the Open Road .....	94
7. The Reintegration of Modern Man: The Transforming Visions of James Joyce and Hermann Hesse .....	109
8. Man's Divine Rootedness in the Earth: Romain Gary's Major Fiction .....	126
9. Beyond Diabolism: Flannery O'Connor's Religious Existentialism .....	139
10. Walker Percy and the Archetypes .....	148
11. The Search for Unity in Modern Times .....	165
Notes .....	177
Index .....	185