

INTRODUCTION	1
Ruth V. Gross	
KAFKA THE WRITER FROM PRAGUE	
"Somewhere Behind"	21 •
Milan Kundera	
Conversations with Brecht	31
Walter Benjamin	
What Is a Minor Literature?	35 •
Gilles Deleuze and Félix Guattari	
METHODS AND OTHER PARADOXES	
"Give It Up!" A Discourse on Method	53
Heinz Politzer	
X Woman as the Obstacle and the Way	73 •
Larysa Mykyta	
X Kafka's Time Machines	85 •
James Rolleston	
KAFKA AND HIS METAPHORS	
X Not Symbols but Metaphors	107
Günther Anders	
Crossing over: Kafka's Metatextual Parable	109 •
Charles Bernheimer	
X Kafka's Writing Machine: Metamorphosis in the Penal Colony	120 •
Arnold Weinstein	
The All-Embracing Metaphor: Reflections on "The Burrow"	130
Henry Sussman	
KAFKA AND THE PSYCHE	
X In the Penal Colony	155
Kurt Tucholsky	

Kafka's Poetics of the Inner Self 157  
Walter H. Sokel

Freud as Literature? 173 \*  
Stanley Corngold

The Narcissistic Drama and Reader/Text Transaction  
in Kafka's *Metamorphosis* 191 †  
J. Brooks Bouson

#### KAFKA AND THE READER

Rich Text/Poor Text: A Kafkan Confusion 209  
Ruth V. Gross

X The Reader on Trial: Or, Is Reading Necessarily  
an Injudicious Act? 235 \*  
Jonathan Baldo

Y "I'm the King of the Castle": Franz Kafka and  
the Well-Tempered Reader 259 †  
Deirdre Vincent

INDEX 277