

PART I Introduction

- LEIGH GILMORE *The Mark of Autobiography:
Postmodernism, Autobiography, and Genre* 3

PART II Adding to My Life

- ANDREI CODRESCU *Adding to My Life* 21

PART III “The thing that’s most exciting is contradictory versions”

- CHRISTOPHER ORTIZ *The Politics of Genre in Carmen
Martín Gaité’s BACK ROOM* 33

- LEIGH GILMORE *Policing Truth: Confession, Gender, and
Autobiographical Authority* 54

- MICHAEL M. J. FISCHER *Autobiographical Voices (1, 2, 3) and
Mosaic Memory: Experimental Sondages in the (Post)modern World* 79

- BETTY BERGLAND *Postmodernism and the Autobiographical
Subject: Reconstructing the “Other”* 130

- KIRSTEN WASSON *A Geography of Conversion: Dialogical
Boundaries of Self in Antin’s PROMISED LAND* 167

PART IV "I am truly becoming a specter"

PAUL JAY	<i>Posing: Autobiography and the Subject of Photography</i>	191
HERTHA D. WONG	<i>Plains Indian Names and "the Autobiographical Act"</i>	212
DAVID P. HANEY	<i>Nuptial Interruptions: Autobiographical Boundaries in Wordsworth's "Farewell"</i>	240
SIDONIE SMITH	<i>Identity's Body</i>	266
SHIRLEY NEUMAN	<i>"An appearance walking in a forest the sexes burn": Autobiography and the Construction of the Feminine Body</i>	293
	<i>Notes on Contributors</i>	317