

CONTENTS

Preface.	ix
------------------	----

INTRODUCTION

The Manifesto as a Genre	1
------------------------------------	---

ROMANTIC MANIFESTOS

Friedrich Schlegel, <i>Athenäum Fragments</i> #116, 139, 238 (1798)	11
<i>Discourse on Poetry</i> (1800)	13
William Wordsworth, <i>Preface to the Lyrical Ballads</i> (1802)	19
August Wilhelm Schlegel, <i>Vienna Lectures on Literature</i> #1, 22 (1808)	29
Madame de Staël, <i>On Germany</i> (1810, 1813).	37
Léonard Simonde di Sismondi, <i>On the Literature of Southern Europe</i> (1813)	43
Samuel Taylor Coleridge, <i>Biographia Literaria</i> (1817).	47
John Keats, <i>Letter to Benjamin Bailey</i> (1817).	59
<i>Preface to Endymion</i> (1818)	62
Alessandro Manzoni, <i>Letter to M. Chauvet</i> (1820, 1823).	63
George Gordon, Lord Byron, <i>Letter on Bowles's Strictures</i> (1821)	73
Adam Mickiewicz, <i>Ballads and Romances: Romanticism</i> (1822).	85
Luigi Monteggia, <i>Romanticism</i> (1823).	89
Esaias Tegnér, <i>Lecture on Romantic and Greek Poetry</i> (1824)	93
Stendhal, <i>Racine and Shakespeare</i> (1823, 1825).	99
Victor Hugo, <i>Preface to Cromwell</i> (1827)	109
<i>Preface to Hernani</i> (1830)	116
Alexander Pushkin, <i>Preface to Boris Gudonov</i> (1828)	119
Antonio María Alcalá Galiano, <i>Preface to Rivas' El moro exposito</i> (1833).	123
A. A. Bestushev-Marlinsky, <i>On Romances and Romanticism</i> (1833)	135
Heinrich Heine, <i>The Romantic School</i> (1836)	139
Bibliographical Guide	145
Index	153