

## Inhalt

### Preface

- Howard Brenton*  
With Gardzienice 9
- Christopher Innes*  
The End of History - and After:  
The Politics of Drama Today 17
- Tobias Döring*  
The Real Inspector Freud: Kim Morrissey, Terry Johnson,  
and the Drama of Hysteria 29
- Elizabeth Sakellariidou*  
Hyper-/Sur-/Realism and the Postmodern Stage 47
- Jochen Achilles*  
Derмот Bolger's Drama and the Reality of Europe 59
- Paul Goetsch*  
Questioning Liberal Optimism: Athol Fugard's *Playland* 73
- Irene Nitzl*  
Coping with Nigerian language problems in literature:  
*The Transistor Radio* by Ken Saro-Wiwa 81
- Uma Narain*  
Theater of the Vietnam War:  
Reality Truer Than Experiential Fact 91
- Peter Paul Schnierer*  
The Theatre of War: English Drama and the Bosnian Conflict 101
- Ute Berns*  
Political Drama and the Micropolitics of Language: Institutional  
Power and Individual Perspectives Creating Dramatic Realities 111

<i>Jale Abdollahzadeh</i> Departures from Realism: Contemporary Feminist Theatre and the Power of Surreal Effects	123
<i>Werner Huber/Martin Middeke</i> Biography in Contemporary Drama	133
<i>Isolde Neubert</i> The Doorman of the Century is a Transient Phenomenon: The Symbolism of Dancer in Howard Barker's "Hated Nightfall" (1994)	145
<i>Guy Stern</i> Romantic vs. Postmodern Reality: An Examination of Tom Stoppard's <i>Arcadia</i>	155
<i>Bernhard Reitz</i> Beyond Newton's Universe - Science and Art in Tom Stoppard's <i>Arcadia</i>	165
<i>Hans-Ulrich Mohr</i> David Mamet's <i>Oleanna</i> : The Hazards of Social Construction	179
<i>Karl Groß</i> "Games People Play": Illusion and Reality in David Rabe's <i>Streamers</i>	191
<i>Christiane Bimberg</i> Reality and Its Distortions in the Plays of Sam Shepard	203
Notes on Contributors	217