

## CONTENTS

### Preface

vii

### I. MODES AND GAMES OF LOVE

<i>Nathaniel B. Smith</i>	
Games Troubadours Play	3
<i>F. R. P. Akehurst</i>	
Words and Acts in the Troubadours	17
<i>Walter Blue</i>	
François Villon: Love's Sterile/Fertile	
Martyr	29
<i>Edward R. Haymes</i>	
The Heroic Mode: Love in the Middle	
Heldenepik	37
<i>Nancy C. Zak</i>	
Mode of Love in <i>Flamenca</i> : Legitimate/Illegitimate,	
Vital/Sterile, Human/Inhuman	43
<i>Marina Scordilis Brownlee</i>	
Genre as Meaning in the <i>Libro de buen amor</i>	53

### II. TREATISES OF LOVE

<i>Donald Monson</i>	
<i>Auctoritas</i> and Intertextuality in Andreas	
Capellanus' <i>De Amore</i>	69
<i>David Carlson</i>	
Religion and Romance: The Languages of Love	
in the Treatises of Gerard de Liège and the	
Case of Andreas Capellanus	81

### III. METAPHORS OF LOVE

<i>Norman Roth</i>	
The Care and Feeding of Gazelles:	
Medieval Hebrew Love Poetry	95

<i>Mahmoud Manzalaoui</i>	
The Erotic Surrogate in the Arabic Tradition	119
<i>Stephanie Cain Van D'Elden</i>	
Commercial Metaphors in <i>Minnesang</i>	137
<i>Kevin Brownlee</i>	
Metaphoric Love Experience and Poetic Craft: Guillaume de Machaut's <i>Fonteinne amoureuse</i>	147
<i>Mira Friedman</i>	
The Falcon and the Hunt: Symbolic Love Imagery in Medieval and Renaissance Art	157
<b>IV PARODIES OF LOVE</b>	
<i>William D. Paden</i>	
A New Parody of Love by Arnaut Daniel: <i>Mout m'es bel el tems d'estiou</i>	187
<i>Réjean Bergeron</i>	
Imitations of 15th Century Venditions: Readaptation and Deviation	199
<i>Patricia Harris Stäblein</i>	
Sexual Specularity: Multiple Images in the Parodic Dynamics of 12th Century Lyrics and Romance	209
<i>Ruth Cassel Hoffman</i>	
The Lady in the Poem: A Shadow Voice	227
<i>Judith M. Davis</i>	
Audigier and the Poetics of Scatology	237
<i>Moshe Lazar</i>	
Carmina Erotica, Carmina Iocosa: The Body and the Bawdy in Medieval Love Songs	249
<b>Guide to Further Reading</b>	279