## CONTENTS

ACKNOWLEDGMENTS	vii
LIST OF ILLUSTRATIONS	ix
INTRODUCTION	3
EARLY RENAISSANCE	
CHAPTER 1 The Pilgrimage to Canterbury	13
CHAPTER 2 Hierarchy in the Mystery Plays	63
HIGH RENAISSANCE	
CHAPTER 3 The Ideal and the Real	101
CHAPTER 4 Spenser and the Pagan Gods	143
CHAPTER 5 A Kingdom for a Stage	193
CHAPTER 6 Shakespeare's Artistic Allegiance	239
MANNERISM AND CLASSICISM	
CHAPTER 7 Varieties of Seventeenth-Century Prose	279
CHAPTER 8 The World as Anagram: The Poetry of George Herbert	301
NOTES	343
INDEX	369