

Contents

Acknowledgments vii

1. Introduction: The Guarded Body
Julia Epstein and Kristina Straub 1
2. “I Will Make Mary Male”: Pieties of the Body and Gender Transformation of Christian Women in Late Antiquity
Elizabeth Castelli 29
3. The Categorization of Gender and Sexual Irregularity in Medieval Arabic Vice Lists
Everett K. Rowson 50
4. Fetishizing Gender: Constructing the Hermaphrodite in Renaissance Europe
Ann Rosalind Jones and Peter Stallybrass 80
5. London’s Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture
Randolph Trumbach 112
6. The Guilty Pleasures of Female Theatrical Cross-Dressing and the Autobiography of Charlotte Charke
Kristina Straub 142

Contents

7. D'Eon Returns to France: Gender and Power in 1777
Gary Kates 167

8. "Sans les femmes, qu'est-ce qui nous resterait?": Gender and Transgression in Bohemian Montmartre
Michael Wilson 195

- X 9. The Chic of Araby: Transvestism, Transsexualism and the Erotics of Cultural Appropriation
Marjorie Garber 223

- X 10. Transsexualism: Reflections on the Persistence of Gender and the Mutability of Sex
Judith Shapiro 248

11. The Empire Strikes Back: A Posttranssexual Manifesto
Sandy Stone 280

12. The Ambiguities of "Lesbian" Viewing Pleasure: The (Dis)articulations of *Black Widow*
Valerie Traub 305

- X 13. "Lessons" from "Nature": Gender Ideology and Sexual Ambiguity in Biology
Bonnie B. Spanier 329

14. Misreading Sodomy: A Critique of the Classification of "Homosexuals" in Federal Equal Protection Law
Janet E. Halley 351

- Notes on Contributors 379