## Contents

Notes or	1 Contributors	viii
Acknowl	ledgements	X
Introdu <i>Richard</i>		1
Part I:	Theorizing Beckett and Philosophy  1 Beckett and Postfoundationalism, or, How	9
	Fundamental are those Fundamental Sounds?  Richard Begam	11
	2 Beckett in the Wilderness: Writing about (Not) Writing about Beckett Robert Eaglestone	40
Part II:	Beckett and French Thought	53
	3 Cinders: Derrida with Beckett  Gary Banham	55
	4 The Role of the Dead Man in the Game of Writing: Beckett and Foucault Thomas Hunkeler	68
	5 Deleuze Reading Beckett  Mary Bryden	80
	6 Beckett and Badiou  Andrew Gibson	93
	7 The Body of Memory: Beckett and Merleau-Ponty <i>Ulrika Maude</i>	108
Part III:	Beckett and German Thought  8 Trying (Not) to Understand: Adorno and the	123
	Work of Beckett  David Cunningham	125
	9 Philosophical Adjacency: Beckett's Prose	
	Fragments via Jürgen Habermas Philip Tew	140
	10 Beckett and Heidegger: A Critical Survey Steve Barfield	154
	11 Beckett and Nietzsche: The Eternal Headache <i>Richard Lane</i>	166
Index		177