Contents

Introduction	7
WERNER HUBER Contemporary Drama as Meta-Cinema: Martin McDonagh and Marie Jones	13
PETER LENZ "Anything new in the feckin' west?": Martin McDonagh's Leenane Trilogy and the Juggling with Irish Literary Stereotypes	25
MICHAEL RAAB The End of a Wave: New British and Irish Plays in the German-speaking Theatre	39
MARTIN BUXBAUM "It's All Politics, Stupid!": David Hare and Mark Ravenhill's Latest, Via Dolorosa and Some Explicit Polaroids	47
MERLE TÖNNIES The 'Sensationalist Theatre of Cruelty' in 1990s Britain, its 1960s Forebears and the Beginning of the 21st Century	57
MARY LUCKHURST Contemporary English Theatre: Why Realism?	73
HOWARD BARKER The Ethics of Relevance and the Triumph of the Literal	85
JOSÉ RAMÓN PRADO PÉREZ Issues of Representation and Political Discourse in Caryl Churchill's Latest Work	91

HEINER ZIMMERMANN Martin Crimp, Attempts on her Life: Postdramatic, Postmodern, Satiric?	105
EDITH HALLBERG "The play's the thing wherein I'll catch the conscience of the player": Strategies of Conflict Transformation in Contemporary Australian Drama	125
READE W. DORNAN Whither Black Theater in the U.S.? Ungerminated Seeds From the Thirties	145
PAMELA MONACO Drawing Rooms Drawing Forth Our Social Anxieties	155
CHRISTOPHER INNES Designing Modern Life: The Impact of Theater on American Society	165
MICHELENE WANDOR Feminism and Theatre Now: Continuities and Discontinuities plus ça change	1 <i>77</i>
CHRISTOPH HOUSWITSCHKA (Dis)Continuities in Recent British Holocaust Drama	193
NILUFER E. BHARUCHA/SRIDHAR RAJESWARAN Performatives, Performance and Performance Spaces	211
Notes on Contributors	229
Indexes	235