

CONTENTS

Preface	ix
I. The Problem of Form	1
II. The Narrative Insertions	9
III. The Family as Archetype and Metamorphosis	17
IV. "Saint Joseph the Second"	24
V. "Die pilgernde Törin" (<i>The Foolish Woman on Pilgrimage</i>)	34
VI. "Das nußbraune Mädchen" (<i>The Nut-brown Maid</i>)	39
VII. "Wer ist der Verräter?" (<i>Who is the Traitor?</i>)	52
VIII. "Der Mann von funfzig Jahren" (<i>The Man Fifty Years Old</i>)	58
IX. Wilhelm's Prehistory	68
X. "Die neue Melusine" (<i>The New Melusine</i>)	74
XI. "Die gefährliche Wette" (<i>The Dangerous Bet</i>)	79
XII. "Nicht zu Weit" (<i>Not Too Far</i>)	84
XIII. The Nontitled Narrative Insertions	94
XIV. Aphorisms, Maxims and Reflections	110
XV. The Goethean Series	119
XVI. The <i>Wanderjahre</i> as <i>Schlüsselroman</i>	126
XVII. Conclusion	141
Outline	144
Notes	146
Bibliography	157
Index	164