

<i>List of illustrations</i>	viii
<i>Acknowledgments</i>	ix
1 Introduction: letters, genealogy, power	1
2 <i>Ars dictaminis</i> : the letter-writer in the machine	18
3 Self-reflexive letters	48
4 Epistolary defamiliarization	76
5 The lettered woman as dialectical image	103
6 A revolution in letters	137
7 The ghost of epistolarity in the nineteenth-century novel	166
Postscript	199
<i>Notes</i>	206
<i>Select bibliography of European epistolary fiction to 1850</i>	231
<i>Bibliography of epistolary theory and criticism</i>	259
<i>Index</i>	267