Contents

Preface	7
David Nathan	
Race and Religion in the English Theatre	11
SIGRID RIEUWERTS	
Sacraments and Sacrifices:	
On David Hare's Racing Demon	23
ISOLDE NEUBERT-KÖPSEL	
Jokers in the Pack:	
Satire and Metaphor in David Hare's Racing Demon (1990)	g Demon (1990)
BEATRIX HESSE	
Race, Religion and the Group Process:	the Group Process:
The Plays of David Edgar	. 43
GUY STERN	
Furtwängler—the Testing of Art:	
Ronald Harwood's Drama Taking Sides	55
Heiner Zimmermann	
European Xenophobia and Ireland.	
A Postcolonial View: Donal O'Kelly: Asylum! Asylum!	65
MERLE TÓNNIES	
The Codes of 'Self' and 'Other' and the Manipulation of Audience Sympathy:	y :
Conflicts between the West and the Islamic World	
in Contemporary British and Irish Drama	. 77

ELIZABETH SAKELLARIDOU Religion as Strategy
Rengion as Strategy 85
CHRISTOPHER INNES
Staging Black History:
Re-Imaging Cultural Icons
RALPH POOLE
"Learning to be Chinese:"
Postcolonial Mourning in Asian Drama in English
GEOFFREY V. DAVIS
Addressing the Silences of the Past:
The Legacy of Race in Contemporary South African Theatre
RICHARD CORBALLIS
Biculturalism and Multiculturalism in Contemporary New Zealand Drama
MARION SPIES
Religion and Society in Contemporary Australian Drama
NILUFER E. BHARUCHA
Retreating Into Tribal Mansions:
Race and Religion in Plays Written by Parsi Zoroastrians in India
Uma Narain
Crisis of Self in Dattani's "Dance Like a Man"
MARTINA GHOSH-SCHELLHORN
Intertextualizing Mythology:
The Ramayana and two Contemporary Plays in English
Contributors
Index