### Contents

#### Notes on contributors xii

### Introduction 1

## READING AND INTERPRETATION: AN EMERGING DISCOURSE OF POETICS

Ι	Theories of language RICHARD WASWO	25
2	Renaissance exegesis MICHEL JEANNERET	36
3	Evangelism and Erasmus  MARJORIE O'ROURKE BOYLE	44
4	The assimilation of Aristotle's <i>Poetics</i> in sixteenth-century Italy  Daniel Javitch	53
5	Horace in the sixteenth century: commentators into critics Ann Moss	66
6	Cicero and Quintilian JOHN O. WARD	77
	POETICS	
I	Humanist classifications	
7	Humanist classifications of poetry among the arts and sciences WILLIAM J. KENNEDY	91
8	Theories of poetry: Latin writers Ann Moss	98

vii

П	The rediscovery and transmission of materials	
9	Literary imitation in the sixteenth century: writers and readers, Latin and French Ann Moss	107
10	Petrarchan poetics WILLIAM J. KENNEDY	119
11	Translatio and translation in the Renaissance: from Italy to France VALERIE WORTH-STYLIANOU	127
12	Invention ULLRICH LANGER	136
Ш	Rhetorical poetics	
13	Humanist education Ann Moss	145
14	Second rhetoric and the grands rhétoriqueurs ROBERT GRIFFIN	155
15	The rhetoric of presence: art, literature, and illusion FRANÇOIS RIGOLOT	161
16	The paradoxical sisterhood: 'ut pictura poesis' CHRISTOPHER BRAIDER	168
17	Conceptions of style DEBORA SHUGER	176
18	Sir Philip Sidney's An apology for poetry WESLEY TRIMPI	187
19	Aristotle, Horace, and Longinus: the conception of reader response NICHOLAS CRONK	199
IV	Literary forms	
20	Italian epic theory Daniel Javitch	205
21	The lyric ROLAND GREENE	216

	`^	n	te	n	te	
١.	v	11	u	тr	w	

1	4
1	4

22	Renaissance theatre and the theory of tragedy TIMOTHY J. REISS	229
23	Elizabethan theatrical genres and literary theory GEORGE K. HUNTER	248
24	Defining comedy in the seventeenth century: moral sense and theatrical sensibility G. J. MALLINSON	259
25	Dialogue and discussion in the Renaissance DAVID MARSH	265
26	The essay as criticism FLOYD GRAY	271
27	The genres of epigram and emblem DANIEL RUSSELL	278
28	Humour and satire in the Renaissance Anne Lake Prescott	284
	THEORIES OF PROSE FICTION	
29	Theories of prose fiction in England: 1558–1700 PAUL SALZMAN	295
30	Theories of prose fiction in sixteenth-century France GLYN P. NORTON	305
31	Seventeenth-century theories of the novel in France: writing and reading the truth G. J. MALLINSON	314
32	Theories of prose fiction and poetics in Italy: novella and romanzo (1525–1596) GLYN P. NORTON with MARGA COTTINO-JONES	322
C	CONTEXTS OF CRITICISM: METROPOLITAN CULTUR AND SOCIO-LITERARY ENVIRONMENTS	E
33	Criticism and the metropolis: Tudor-Stuart London LAWRENCE MANLEY	339
34	Criticism in the city: Lyons and Paris TIMOTHY HAMPTON	348
35	Culture, imperialism, and humanist criticism in the Italian city-states DIANA ROBIN	355

Contents

x

36	German-speaking centres and institutions JAMES A. PARENTE, JR.	364
37	Courts and patronage MICHAEL SCHOENFELDT	371
38	Rooms of their own: literary salons in seventeenth-century France JOAN DEJEAN	378
39	Renaissance printing and the book trade GEORGE HOFFMANN	384
	VOICES OF DISSENT	
40	The Ciceronian controversy John Monfasani	395
41	Reorganizing the encyclopaedia: Vives and Ramus on Aristotle and the scholastics  MARTIN ELSKY	402
42	The rise of the vernaculars RICHARD WASWO	409
43	Ancients and Moderns: France TERENCE CAVE	417
44	Women as <i>auctores</i> in early modern Europe Elizabeth Guild	426
	STRUCTURES OF THOUGHT	
45	Renaissance Neoplatonism MICHAEL J. B. ALLEN	435
46	Cosmography and poetics FERNAND HALLYN	442
47	Natural philosophy and the 'new science' Ann Blair	449
48	Stoicism and Epicureanism: philosophical revival and literary repercussions  JILL KRAYE	458
49	Calvinism and post-Tridentine developments CATHARINE RANDALL	466
50	Port-Royal and Jansenism RICHARD PARISH	475

Contents xi

# NEOCLASSICAL ISSUES: BEAUTY, JUDGEMENT, PERSUASION, POLEMICS

51	Combative criticism: Jonson, Milton, and classical literary criticism in England COLIN BURROW	487
52	The rhetorical ideal in France HUGH M. DAVIDSON	500
53	Cartesian aesthetics TIMOTHY J. REISS	511
54	Principles of judgement: probability, decorum, taste, and the <i>je ne sais quoi</i> MICHAEL MORIARTY	522
55	Longinus and the Sublime JOHN LOGAN	529
	A SURVEY OF NATIONAL DEVELOPMENTS	
56	Seventeenth-century English literary criticism: classical values, English texts and contexts  JOSHUA SCODEL	543
57	French criticism in the seventeenth century MICHAEL MORIARTY	555
58	Literary-critical developments in sixteenth- and seventeenth-century Italy MARGA COTTINO-JONES	566
59	Cultural commentary in seventeenth-century Spain: literary theory and textual practice MARINA BROWNLEE	578
60	The German-speaking countries PETER SKRINE	591
61	The Low Countries Theo Hermans	600

Bibliography 607 Index 669