Contents

| Acknowledgments ix |
|--|
| Chapter 1 Introduction 1 |
| Chapter 2 A Home of One's Own: Identity, Community, and Nostalgia in Miyabe Miyuki's All She Was Worth 26 |
| Chapter 3 Office(r) Ladies: Police Work as Women's Work 57 |
| Chapter 4 Sex and Violence: Is That a Gun in Your Pocket, or Are You Just Happy to See Me? 86 |
| Chapter 5 Sexing the City: Bodies and Space in the Work of Matsuo Yumi 119 |
| Afterword 145 |
| Notes 151 |
| Bibiliography 177 |
| Index 191 |