Contents

Series Editor’s Preface ix
Preface xi
Acknowledgments xiii
Introduction xv
Chronology xxiii

Chapter 1  Blending Fact, Fiction, Allusion, and Recall: Sebald’s “Literary Monism” 1
Chapter 2  The Emigrants: In Search of the Vividly Present Dead 26
Chapter 3  The Rings of Saturn: Signs of an Incomprehensible Order 57
Chapter 4  Vertigo: Return to the Beginning 84
Chapter 5  Austerlitz: The Mechanisms of Erasure and the Struggle to Recall 108
Chapter 6  A Plangent Parting 138
Notes 153
Bibliography 175
Index 187