## **Contents**

Waldemar Zacharasiewicz Preface vi
Prefacevi Introduction: The Many Souths: Class in Southern Cultureix
Michael O'Brien
Class and the Old South
Kurt Albert Mayer
Augustan Nostalgia and Patrician Disdain
in A. B. Longstreet's Georgia Scenes
Giovanni Fabbi
"Democratic, fair, stalwart and progressive":
South Carolina newspaper The State and the
urban middle-class in the World War I years
Robert J. Haws
Sex, Class and Masculinity in Southern Culture45
Pia Masiero Marcolin
"White Trash": the Exemplary Naming of a Class
in William Faulkner's 'Wash'57
Richard Gray
"These are the unknown people":
Erskine Caldwell and the Algebra of Need
Dan Carter
Race, Class and Southern Violence in the 1950s91
Wayne Flynt
Class and Race. Text and Context in
To Kill a Mockingbird103
Ineke Bockting
Class Distinctions and Their Transgression:
Code-Switching, Code-Mixing and Style-Shifting
in Domestic Fiction of the American South111

Ian Nordby Gretlund
Flannery O'Connor and Class:
The System Asserts Itself
Charles Reagan Wilson
Saturated Southerners: The South's Poor Whites
and Southern Regional Consciousness
Robert H. Brinkmeyer, Jr.
Class as Race: Representations of Poor Whites
in Modern Southern Literature147
Martin Crawford
A Class Novel? Cold Mountain Fictions
and Appalachian Realities
Marcel Arbeit
"Send the Bloody Intellectuals to Gym": Harry Crews's
Educated Super(wo)men and Victims of Both Sexes
Constante González Groba
The Dangerous Intersections of Artistic Pretensions
and Class Consciousness in Stories by Lee Smith
Anneke Leenhouts
A Different Pedestal: The Southern Lady's
Poorer Sisters Come Into Their Own
Youli Theodosiadou
In a Class by Themselves: "Othermothers"
in Shay Youngblood's The Big Mama Stories195