Contents

	Acknowledgments	ix
Introduction The Limits of Autobiography		1
1	Represent Yourself	16
2	Bastard Testimony: Illegitimacy and Incest in Dorothy Allison's Bastard Out of Carolina	45
3	There Will Always Be a Father: Transference and the Auto/biographical Demand in Mikal Gilmore's Shot in the Heart	7 1
4	There Will Always Be a Mother: Jamaica Kincaid's Serial Autobiography	96
5	Without Names: An Anatomy of Absence in Jeanette Winterson's Written on the Body	120
Conclusion The Knowing Subject and an Alternative Jurisprudence of Trauma		143
	Bibliography	149
	Index	157