

## Table of Contents

SANDRA CARROLL, BIRGIT PRETZSCH, PETER WAGNER	
Introduction .....	1
I. The Eighteenth Century	
ROY PORTER	
(The Wellcome Institute for the History of Medicine, London, UK)	
Fallen Women in the Eighteenth Century.....	27
THOMAS KRÄMER	
(University of Koblenz-Landau, Campus Landau, Germany)	
Masquerade as No-Man's-Land	
The Representation of Women in <i>A Harlot's Progress</i> 2 .....	39
ANGELA H. ROSENTHAL	
(Dartmouth College, USA)	
The Fall and Rise of Kitty Fisher	
Joshua Reynolds and the Sitter's Share .....	53
BERNADETTE FORT	
(Northwestern University, USA)	
Framing the Wife	
Jean-Baptiste Greuze's Sexual Contract.....	89
WERNER WOLF	
(University of Graz, Austria)	
Eighteenth-Century Sensibility and its Ambivalent Position in the	
'Herstory' of Gender Roles	
Cibber, <i>The Careless Husband</i> ; Lillo, <i>Sylvia</i> ; Richardson, <i>Pamela</i> .....	125

## II. From Victorianism to Postmodernism

JAMES A.W. HEFFERNAN

(Dartmouth College, USA)

    Love, Death, and Grotesquerie

    Beardsley's Illustrations in Wilde and Pope ..... 153

BRIGITTE GLASER

(University of Eichstätt, Germany)

    Female Scientists / Women and Science

    New Characters and Themes in British Drama ..... 189

SANDRA CARROLL

(Trinity College, Dublin, Ireland)

    Natural Born Quilter

    Framing Grace Marks in Margaret Atwood's *Alias Grace* ..... 207

PETER WAGNER

(University of Koblenz-Landau, Campus Landau, Germany)

    Cormac McCarthy's Joycean Woman or Epiphany Revisited ..... 233

OTTMAR ETTE

(University of Potsdam, Germany)

    Sex Literally Revisited

    Being-a-Body and Having-a-Body in Ramón Gómez de la Serna,

    Luisa Futoransky and Juan Manuel de Prada ..... 251

JAN HOLLM

(University of Koblenz-Landau, Campus Landau, Germany)

    Streamlining Multicultural Feminism

    Shakespearean Traits in Disney's *The Lion King* ..... 283

BIRGIT PRETZSCH

(University of Koblenz-Landau, Campus Landau, Germany)

    Questioning the Frames of Lara Croft

    Body, Identity, Reality ..... 295

Notes on Contributors ..... 327

General Index ..... 329