

Contents

	Introduction <i>Larry Scanlon and James Simpson</i>	1
1	Lydgate's Uneasy Syntax <i>Phillipa Hardman</i>	12
2	Lydgate's Laureate Pose <i>Robert J. Meyer-Lee</i>	36
3	Lydgate's Poetics: Laureation and Domesticity in the <i>Temple of Glass</i> <i>Larry Scanlon</i>	61
4	Propaganda, Intentionality, and the Lancastrian Lydgate <i>Scott-Morgan Straker</i>	98
5	"For al my body . . . weieth nat an unce": Empty Poets and Rhetorical Weight in Lydgate's <i>Churl and the Bird</i> <i>James Simpson</i>	129
6	Civic Lydgate: The Poet and London <i>C. David Benson</i>	147
7	The Performance of the Literary: Lydgate's Mummings <i>Maura B. Nolan</i>	169
8	"Stable in study": Lydgate's <i>Fall of Princes</i> and Duke Humphrey's Library <i>Jennifer Summit</i>	207

9	Lydgate, Hawes, and the Science of Rhetoric in the Late Middle Ages <i>Rita Copeland</i>	232
10	“Hard is with seyntis for to make affray”: Lydgate the “Poet-Propagandist” as Hagiographer <i>Fiona Somerset</i>	258
11	“Was it not Routhe to Se?”: Lydgate and the Styles of Martyrdom <i>Ruth Nisse</i>	279
	List of Contributors	299
	Index	301