

CONTENTS

FOREWORD

p 8

BRUCE NAUMAN: KEEPING BUSY

Laurence Sillars

p 10

PROCEDURES PERFORMED AND EXECUTED

Johanna Drucker

p 32

‘BOUND TO FAIL’:

CONSTRAINTS AND CONSTRICTIONS

IN BRUCE NAUMAN’S EARLY WORK

Anna Dezeuze

p 46

DOING THE BECKETT WALK: PERFORMANCE,

RITUAL AND GESTURE IN NAUMAN

Christoph Grunenberg

p 60

THE REVEALER OF MYSTIC TRUTHS

Lynne Cooke

p 82

LIST OF EXHIBITED WORKS

p 90

PHOTOGRAPHY CREDITS

p 94

SPONSOR CREDITS

p 95