

Contents

<i>Notes on Contributors</i>	ix
<i>List of Illustrations</i>	xii
<i>List of Maps</i>	xiv
1. Elizabetha Triumphans <i>Jayne Elisabeth Archer and Sarah Knight</i>	1
I. THE ELIZABETHAN PROGRESSES: PATTERNS, THEMES, AND CONTEXTS	
2. Monarchy in Motion: An Overview of Elizabethan Progresses <i>Mary Hill Cole</i>	27
3. Giving and Receiving on Royal Progress <i>Felicity Heal</i>	46
II. CIVIC AND ACADEMIC RECEPTIONS FOR QUEEN ELIZABETH I	
4. Location as Metaphor in Queen Elizabeth's Coronation Entry (1559): <i>Veritas Temporis Filia</i> <i>Hester Lees-Jeffries</i>	65
5. Spectator and Spectacle: Royal Entertainments at the Universities in the 1560s <i>Siobhan Keenan</i>	86
6. Mysteries, Musters, and Masque: The Import(s) of Elizabethan Civic Entertainments <i>C. E. McGee</i>	104
7. Pulling the Strings: Religion and Politics in the Progress of 1578 <i>Patrick Collinson</i>	122
8. The 'I' of the Beholder: Thomas Churchyard and the 1578 Norwich Pageant <i>David M. Bergeron</i>	142

III. PRIVATE RECEPTIONS FOR QUEEN ELIZABETH I

9. Portraiture, Patronage, and the Progresses: Robert Dudley, Earl of Leicester, and the Kenilworth Festivities of 1575
Elizabeth Goldring 163
10. Contesting Terms: Loyal Catholicism and Lord Montague's Entertainment at Cowdray, 1591
Elizabeth Heale 189
11. Elizabeth I's Reception at Bisham (1592): Elite Women as Writers and Devisers
Peter Davidson and Jane Stevenson 207
12. Elizabethan Entertainments in Manuscript: The Harefield Festivities (1602) and the Dynamics of Exchange
Gabriel Heaton 227

IV. AFTERLIFE: CAROLINE AND ANTIQUARIAN PERSPECTIVES

13. 'In the purest times of peerless Queen Elizabeth': Nostalgia, Politics, and Jonson's use of the 1575 Kenilworth Entertainments
James Knowles 247
14. A Pioneer of Renaissance Scholarship: John Nichols and *The Progresses and Public Processions of Queen Elizabeth*
Julian Pooley 268
- Select Bibliography of Secondary Criticism* 287
- Index* 295