

Contents

PREFACE TO THE SEVENTH EDITION ACKNOWLEDGMENTS	xv xxiii
American Literature 1865–1914	
Introduction	1
Timeline	14
1 interine	17
WALT WHITMAN (1819–1892) Crossing Brooklyn Ferry 21 Out of the Cradle Endlessly Rocking 25 Song of Myself (1881) 30	17
EMILY DICKINSON (1830–1886) 39 [49] [I never lost as much but twice] 78	74
112 [67] [Success is counted sweetest] 79	
124 [216] [Safe in their Alabaster Chambers -] 79	
202 [185] ["Faith" is a fine invention] 80	
207 [214] [I taste a liquor never brewed -] 80	
225 [199] [I'm "wife" - I've finished that -] 80	
236 [324] [Some keep the Sabbath going to Church -] 81	
269 [249] [Wild Nights - Wild Nights!] 82	
320 [258] [There's a certain Slant of light] 82	
339 [241] [I like a look of Agony] 82	
340 [280] [I felt a Funeral, in my Brain] 84	
359 [328] [A Bird came down the Walk -] 84	
372 [341] [After great pain, a formal feeling comes -] 85	
409 [303] [The Soul selects her own Society -] 85	
448 [449] [I died for Beauty - but was scarce] 86	
479 [712] [Because I could not stop for Death -] 86	
519 [441] [This is my letter to the World] 87	
591 [465] [I heard a Fly buzz - when I died -] 87	
598 [632] [The Brain - is wider than the Sky -] 88	
620 [435] [Much Madness is divinest Sense -] 88	
656 [520] [I started Early - Took my Dog -] 88	
764 [754] [My Life had stood - a loaded Gun -] 89	
1096 [986] [A narrow Fellow in the Grass] 90	
1263 [1129] [Tell all the Truth but tell it slant -] 91	

1668 [1624] [Apparently with no surprise] 91 1773 [1732] [My life closed twice before it's close;] 91	
MARÍA AMPARO RUIZ DE BURTON (1832–1895) The Squatter and the Don 93 Chapter V. The Don in His Broad Acres 93	92
MARK TWAIN (Samuel L. Clemens) (1835–1910) The Notorious Jumping Frog of Calaveras County Adventures of Huckleberry Finn 108 Fenimore Cooper's Literary Offences 294 Roughing It 303 Chapter 23 303 Letters from the Earth 307 Satan's Letter 309 Letter II 310 Letter IV 313 Letter VI 315 Letter to the Earth 318 The War Prayer 322	100
BRET HARTE (1836–1902) The Luck of Roaring Camp 326 Miggles 333 Tennessee's Partner 340	324
HENRY ADAMS (1838–1918) The Education of Henry Adams 349 Editor's Preface 349 Preface 350 Chapter XXV. The Dynamo and the Virgin 351	347
AMBROSE BIERCE (1842–1914?) An Occurrence at Owl Creek Bridge 360 Chickamauga 366	359
NATIVE AMERICAN CHANTS AND SONGS	371
THE NAVAJO NIGHT CHANT (version by John Bierhorst, based on Washington Matthews's text) The Sacred Mountains 372 Dance of the Atsálei, Thunderbirds 374	371
CHIPPEWA SONGS (transcribed and translated by Frances Densmore) Song of the Crows 378 My Love Has Departed 379 Love-Charm Song 380 The Approach of the Storm 381	377

The Sioux Women Gather Up Their Wounded 381 The Sioux Woman Defends Her Children 381 Song of the Captive Sioux Woman 382	
NATIVE AMERICAN ORATORY COCHISE (ca. 1812–1874) 383 [I am alone] (version by Henry Stuart Turrill) 383 CHARLOT (ca. 1831–1900) 385 [He has filled graves with our bones] (from the Missoula Missoulian) 385	382
HENRY JAMES (1843–1916) Daisy Miller: A Study 391 The Real Thing 429 The Beast in the Jungle 447 The Figure in the Carpet 476	388
SARAH WINNEMUCCA (ca. 1844–1891) Life Among the Piutes 502 From Chapter I. First Meeting of Piutes and Whites 502 From Chapter II. Domestic and Social Moralities 507 From Chapter VIII. The Yakima Affair 510	501
JOEL CHANDLER HARRIS (1848–1908) The Wonderful Tar-Baby Story 514 How Mr. Rabbit Was Too Sharp for Mr. Fox 515	512
EMMA LAZARUS (1849–1887) In the Jewish Synagogue at Newport 518 1492 519 The New Colossus 520	516
SARAH ORNE JEWETT (1849–1909) A White Heron 522	520
KATE CHOPIN (1850–1904) The Storm 531 The Awakening 535	529
MARY E. WILKINS FREEMAN (1852–1930) A New England Nun 626 The Revolt of "Mother" 635	625
ANNA JULIA COOPER (1858–1964) Woman Versus the Indian 647	645
BOOKER T. WASHINGTON (1856–1915) Up from Slavery 665 Chapter I. A. Slave among Slaves 665	663

Chapter II. Boyhood Days 673

Chapter XIV. The Atlanta Exposition Address 680	
CHARLES W. CHESNUTT (1858–1932)	688
The Goophered Grapevine 689	
The Wife of His Youth 696	
The Passing of Grandison 704	
CHARLES AT EVANDED EACHTAIN (CANTES AT A CONTRACT OF A CON	
CHARLES ALEXANDER EASTMAN (OHIYESA) (1858–1939)	716
From the Deep Woods to Civilization 717	
Chapter VII. The Ghost Dance War 717	
PAULINE HOPKINS (1859–1930)	724
Contending Forces 725	/27
	505
Chapter III. "Coming Events Cast Their Shadows Before" Chapter IV. The Tragedy 734	725
Chapter XIII. The American Colored League 739	
Chapter XIV. Luke Sawyer Speaks to the League 744	
Chapter XV. Will Smith's Defense of His Race 748	
Chapter Av. Will Shifting Defense of this nace /48	
HAMLIN GARLAND (1860–1940)	752
Under the Lion's Paw 753	134
onder the Lions Law ///	
ABRAHAM CAHAN (1860–1951)	762
The Imported Bridegroom 764	
CHARLOTTE PERKINS GILMAN (1860–1935)	004
The Velland W-11	806
The Yellow Wall-paper 808	
Why I Wrote "The Yellow Wall-paper"? 820	
To the Indifferent Women 821	
She Walketh Veiled and Sleeping 822	
Turned 822	
EDITH WHARTON (1862–1937)	020
The Other Two 830	829
Roman Fever 843	
IDA B. WELLS-BARNETT (1862–1931)	853
From Mob Rule in New Orleans 854	0,5
SUI SIN FAR (Edith Maud Eaton) (1865–1914)	879
In the Land of the Free 880	
MARY HINTED AUCTIN (1949 1934)	001
MARY HUNTER AUSTIN (1868–1934)	886
The Walking Woman 887	
W. E. B. DU BOIS (1868–1963)	893
The Souls of Black Folk 894	073
The Forethought 894	
THE TOTCHIOUGHT 079	

I. Of Our Spiritual Strivings 895 III. Of Mr. Booker T. Washington and Others 901	
REALISM AND NATURALISM	911
WILLIAM DEAN HOWELLS From Henry James, Jr. 913 From Novel-Writing and Novel Reading: An Impersonal Explanation 915	913
HENRY JAMES: From The Art of Fiction	918
FRANK NORRIS Zola as a Romantic Writer A Plea for Romantic Fiction 921 923	920
THEODORE DREISER: True Art Speaks Plainly	926
JACK LONDON: From What Life Means to Me	928
FRANK NORRIS (1870–1902) Fantaisie Printanière 932	931
THEODORE DREISER (1871–1945) Sister Carrie 940 Chapter I 940 Chapter III 947	938
STEPHEN CRANE (1871–1900) Maggie: A Girl of the Streets 957 The Open Boat 1000 The Black Riders 1016 VI 1016 XXIV 1017 From War Is Kind 1017	954
JAMES WELDON JOHNSON (1871–1938) Lift Every Voice and Sing 1020 Autobiography of an Ex-Coloured Man 1021 Chapter X 1021	1019
PAUL LAURENCE DUNBAR (1872–1906) When Malindy Sings 1039 An Ante-Bellum Sermon 1041 We Wear the Mask 1043 Sympathy 1043 Harriet Beecher Stowe 1044 Frederick Douglass 1044	1038

JOHN M. OSKISON (1874–1947) The Problem of Old Harjo 1046	1046
JACK LONDON (1876–1916) The Law of Life 1052 To Build a Fire 1057 The Mexican 1067 The House of Pride 1084 Mauki 1094	1051
ZITKALA ŠA (Gertrude Simmons Bonnin) (1876–1938) Impressions of an Indian Childhood 1107 I. My Mother 1107 II. The Legends 1108 IV. The Coffee-Making 1110 VII. The Big Red Apples 1111 The School Days of an Indian Girl 1113 I. The Land of Red Apples 1113 II. The Cutting of My Long Hair 1115 V. Iron Routine 1116 VI. Four Strange Summers 1117 VII. Incurring My Mother's Displeasure 1119 An Indian Teacher among Indians 1121 I. My First Day 1121 III. My Mother's Curse upon White Settlers 1122 IV. Retrospection 1123 The Soft-Hearted Sioux 1124 Why I Am a Pagan 1130	1105
CORRIDOS El Corrido de Gregorio Cortez 1133 Gregorio Cortez 1134 Jacinto Treviño 1137 Tiempos Amargos 1139	1132
GHOST DANCE SONGS (translated and notated by James Mooney) Songs of the Arapaho 1141 [Father, have pity on me] 1141 [When I met him approaching] 1141 Songs of the Sioux 1142 [The father says so] 1142 [Give me my knife] 1143 [The whole world is coming] 1143	1140
WOVOKA (ca. 1856–1932) The Messiah Letter: Cheyenne Version 1145 The Messiah Letter: Mooney's Free Rendering 1146	1144

	Contents / xiii
DEBATES OVER "AMERICANIZATION"	1147
FREDERICK JACKSON TURNER: From The Significance the Frontier in American History	e of 1148
THEODORE ROOSEVELT: From American Ideals From The Strenuous Life 1156	1153
HELEN HUNT JACKSON: From A Century of Dishonor	1159
JOSÉ MARTÍ: From Our America	1164
CHARLES W. CHESNUTT: A Defamer of His Race	1167
JANE ADDAMS: Twenty Years at Hull-House From Chapter V, First Days at Hull House Chapter XI. Immigrants and Their Children 1170	1169
ANNA JULIA COOPER: From One Phase of American Lit	erature 1174
SELECTED BIBLIOGRAPHIES	Al

PERMISSIONS ACKNOWLEDGMENTS

INDEX

A31

A33