

Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xi
Introduction	1
<i>Peregrine Horden</i>	
1 Musical Solutions: Past and Present in Music Therapy	4
<i>Peregrine Horden</i>	
PART I: ANCIENT LITERATE TRADITIONS	
Commentary on Part I, with a Note on China	43
<i>Peregrine Horden</i>	
2 Music Therapy in Antiquity	51
<i>Martin West</i>	
3 Jewish and Muslim Traditions of Music Therapy	69
<i>Amnon Shiloah</i>	
4 Music Therapy: Some Possibilities in the Indian Tradition	84
<i>J. B. Katz</i>	
PART II: MEDIEVAL EUROPE	
Commentary on Part II, with a Note on the Early Middle Ages	103
<i>Peregrine Horden</i>	
5 Music and Medicine in the Thirteenth Century	109
<i>Christopher Page</i>	
6 Music Therapy in the Later Middle Ages: The Case of Hugo van der Goes	120
<i>Peter Murray Jones</i>	
PART III: RENAISSANCE AND EARLY MODERN EUROPE	
Commentary on Part III, with a Note on Paracelsus	147
<i>Peregrine Horden</i>	
7 Marsilio Ficino, the Second Orpheus	154
<i>Angela Voss</i>	

8	Music, Melancholy, and Medical Spirits in Early Modern Thought <i>Penelope Gouk</i>	173
9	Curing Man and the Cosmos: The Power of Music in French Renaissance Poetry <i>Noel Heather</i>	195
10	Musical Treatments for Lovesickness: The Early Modern Heritage <i>Linda Phyllis Austern</i>	213
PART IV: TARANTISM		
	Commentary on Part IV, with a Note on the Origins of Tarantism <i>Peregrine Horden</i>	249
11	Ritualized Illness and Music Therapy: Views of Tarantism in the Kingdom of Naples <i>David Gentilcore</i>	255
12	Medical Theories of Tarantism in Eighteenth-Century Spain <i>Pilar León Sanz</i>	273
13	Tarantism in Contemporary Italy: The Tarantula's Dance Reviewed and Revived <i>Karen Lütke</i>	293
PART V: MODERN CURRENTS		
	Commentary on Part V, with Notes on Nineteenth-Century America and on Mesmerism and Theosophy <i>Peregrine Horden</i>	315
14	Music as Cause and Cure of Illness in Nineteenth-Century Europe <i>Cheryce Kramer</i>	338
15	Shamanism, Music, and the Soul Train <i>Keith Howard</i>	353
16	The Music Therapy Profession in Modern Britain <i>Helen M. Tyler</i>	375
	<i>Index</i>	395